

National Heritage Areas Program Office
Annual Program Report – Part II Progress Report
Deadline: JANUARY 27, 2021



Heritage Area Name: Mormon Pioneer National Heritage Area

Purpose

The information collected through this form will be used by the National Park Service (NPS), National Heritage Areas (NHA) Program Office and regional program offices to see each heritage area management or coordinating entity's (coordinating entity) progress on management plan implementation. The progress measures outlined in the categories below capture information about the diverse heritage area activities and approaches to these activities (process measures), direct products or services offered (output measures), and the results of the products or services (outcome measures).

The NPS will use the responses to the questions reported here in annual program reports and publications and to inform individual heritage area evaluations.

Reporting Instructions

The progress measures in this form are grouped under eight categories, capturing the diverse work of national heritage area coordinating entities throughout the country. We recognize that each heritage area and coordinating entity is unique. Therefore, not all of the categories or measures presented below will apply.

- The data reported here shall reflect the work that the coordinating entity led, funded or partnered with others to complete this year.
- **Report all work that the coordinating entity was involved in to implement the national heritage area management plan. Include work supported by Heritage Partnership Program (HPP) funding and other heritage area funding sources.**
- Report data for the same **12-month cycle** (calendar, federal, and fiscal) that you reported last year.
- Measures under categories 2 – 7 are sequenced to capture work in progress, work that is completed, and the outcomes of completed work.
- Follow the specific instructions for each category and measure. Please be consistent in how you categorize your work. When deciding how to categorize a specific project or program, it may be helpful to consider the project or program purpose in relation to your NHA goals.
- If you are implementing or funding multicomponent projects, please count each component separately. *For example, you might be working on a project that involves the preservation of a building or site, site interpretation, and an event. Using this example, each component would be counted as a separate project under the preservation, education and interpretation, and promotion categories.* If it is not possible to separate project components, please report on the project under the category that is most appropriate given the funding amount.
- Retain all supporting documentation used in filling out this form in your office files until a program evaluation has been completed for your heritage area. Per 2CFR Part 215.53, the NPS, as well as the Inspector General or Comptroller General, reserve the right to review supporting documents. The

NPS NHA Program Office reviews these forms and may contact you periodically to insure consistent and accurate reporting.

Form Submittal

Identify the name of the heritage area you represent at the top of this page. The complete form includes your NHA name, goals, responses to applicable categories and metrics, and a scanned copy of page 2 with your name, signature, and date verifying the accuracy of the information provided.

Email this form to the NHA Program Office at nha@nps.gov with a copy to your regional coordinator and agreements technical representative by close-of-business on the date listed at the top of this form.

Assurance Statement

As the authorized representative of the local coordinating entity, I certify that the progress indicators reported below are supported by documentation that is verifiable in our records.

Name: Monte Bona

Signature: 

Date: 26 January 2020

Heritage Area Goals

In the space below please identify the heritage area goals that appear in your management plan or management plan update.

Education and Interpretation

- The MPNHA's managing partnership is committed to several education and interpretation goals:
- Support efforts to enable the communities in the heritage area to appreciate and tell the story of the pioneers, their settlements, and their interaction with the land.
- Assist existing attractions and institutions in communicating the breadth of the MPNHA's story to the public and place resources in a heritage area context.
- Provide mechanisms for families and heritage organizations to share their stories.
- Communicate the role of Native Americans, Presbyterian educators, and others who interacted with the Mormon pioneer settlers.

Revitalization

- Identify and document significant Mormon pioneer heritage resources.
- Provide recognition and support to communities in Little Denmark, Sevier Valley, Headwaters, Under the Rim, and Boulder Loop as they preserve heritage resources.
- Focus on significant heritage resources with high interpretive potential where the MPNHA's managing partnership can make a difference.
- Build community awareness of the effectiveness of adaptive reuse of properties as a means of accomplishing preservation while achieving economic returns on historic properties.

Tourism and Economic Development

- Reinforce existing attractions and cultural institutions, helping these organizations communicate the story of the MPNHA.
- Develop connections between attractions and assist visitors in experiencing the MPNHA's settings and venues.
- Increase cultural and heritage tourism, creating economic benefits for the MPNHA and its communities.
- Encourage community development efforts that protect and use heritage resources.
- Support improvement of local infrastructure and community building.

Quality of Life

- Set an agenda with a long-term vision and short-term goals that will bring positive benefits across the heritage area.
- Achieve tangible, quantifiable outcomes that can be evaluated and will build support and constituency in the MPNHA.
- Operate efficiently and effectively, with the flexibility to respond to unforeseen opportunities and situations.
- Encourage communities and organizations to set their own priorities and to define their place within the MPNHA framework.
- Partner with other heritage, environmental, and economic development organizations to build on the vision and increase awareness and effectiveness of MPNHA partnerships.
- Achieve significant leverage with federal funds that are targeted for the MPNHA and develop sponsors and financial supporters from the private and nonprofit sectors.

Please identify your reporting cycle here by name (Federal fiscal, state, calendar, etc.): Federal Fiscal

1. Financial Assistance and Capacity Building

The numbers captured here reflect the work of the coordinating entity only. Leverage metrics are intended to capture the economic contribution of NHAs.

LEVERAGE

Leverage is using what you already have, in this case Heritage Partnership Program (HPP) funding, to bring about more support than would be possible otherwise. Include all sources that you secured this past fiscal year that you would not have had unless HPP funds were available. Other federal funds (not including HPP funds) may be included.

1A.1 Total amount of funding leveraged, including other Federal funds, to implement heritage area activities this year \$ \$753,963.18

1A.2 Provide a breakdown of leveraged funds, include cash and in-kind donations in totals.

State \$ 1000.00

Local Government \$ 739,963.18

Private \$ 13,000.00

Other Federal Funding (not HPP, but include other NPS funding) (specify funding source):

\$ 0

Other (please specify): \$ 0

GRANTS

Grants are the transfer of money from a national heritage area coordinating entity to a recipient whose project proposal is selected through a review process. Grants are awarded to recipients to accomplish the goals of the national heritage area. **Grants do not include sponsorships, contracts, or donations.**

1B.1 Total number of grants disbursed¹ this year 15

1B.2 Total grant dollars disbursed this year \$ 336,388.00

Please provide a breakdown of the grant funds distributed this year under the categories (2 - 7) below.

CAPACITY BUILDING

Capacity building assistance includes guidance related to historic preservation, education, heritage tourism, natural resource conservation, etc., or the organizational capacity of a partner organization. Capacity building assistance does not include oversight related to administration of subgrants, phone calls directing the individuals to resources or informational meetings, etc.

Count the number of organizations, not people. For example, if one person represents two organizations, the number of organizations is two.

¹ Disbursed is defined as funds that have left the heritage area's account and gone to a grant recipient.

1C.1 Number of organizations to whom you provided capacity building assistance through trainings, workshops, onsite assessments, etc. 0

1C.2 Number of capacity building grants awarded this year 0

1C.3 Total dollar amount awarded \$ 0

1C.4 In the space provided below, share any outcomes that have resulted from your capacity building assistance this year or in previous years. Provide a short description with the project name, year project was completed, and indicator and data source for outcome.

2. Historic Preservation & Other Community Enhancement Projects

If you did not engage in historic preservation or community enhancement work this year, please skip these metrics and move on to category 3: collections.

WORK in PROGRESS. The numbers reported under 2A – 2B below capture work that is advancing, but not yet completed.

HISTORIC PRESERVATION GRANTS DISBURSED

2A.1 Number of historic or cultural resource preservation grants disbursed this year 5

2A.2 Total dollar amount disbursed \$ 69,439.00

PROJECTS in PROCESS (Do Not Include Grant Projects Reported Above) - Number of projects begun or continued to enhance listed or eligible national register properties (e.g., condition assessments, plans, research, etc.). The same project can be reported on over multiple years, until it is completed.

2B. Number of historic preservation projects begun or continued: 3

COMPLETED WORK. The numbers and information reported under 2C – 2F below captures completed work that the coordinating entity funded, led, or partnered-on with other parties.

2C. NOMINATIONS COMPLETED - Number of historic or cultural resources nominated to the National Register of Historic Places 0

SITES PRESERVED - Historic sites (i.e. those listed or eligible for listing on the National Register of Historic Places) preserved through restoration, rehabilitation or adaptive reuse, and reconstruction

2D.1 Number of sites preserved 5 (for a grouping of buildings indicate 1 district/number of contributing buildings)

2D.2 Total acreage of preserved landscapes, such as battlefields, etc. 0

SITES MAINTAINED – Historic properties (i.e. listed or eligible for listing on the National Register of Historic Places) maintained through monitoring and small-scale maintenance projects. **Note:** If you own or manage historic building(s) or site(s) this is where you can capture your on-going maintenance efforts.

2E.1 Number of sites maintained 19 (for a grouping of buildings indicate 1 district/number of contributing buildings)

2E.2 Total acreage of preserved landscapes, such as battlefields, etc. 0

2F. OTHER COMMUNITY ENHANCEMENT PROJECTS COMPLETED – In the space provided, provide name and a short description of streetscape or façade improvement projects, as well as other projects that are intended to enhance communities (e.g., art projects or business development projects).

Mt. Pleasant as chair community of the MPNHA made façade improvements on 4 buildings on the National Register during the year – Did not use NPS funds for these projects.

OUTCOMES OF COMPLETED WORK. The outcomes reported under question 2G captures the results of your the historic preservation and community development activities. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

2G. HISTORIC PRESERVATION & COMMUNITY ENHANCEMENT OUTCOMES - In the space provided below, please share outcomes that have resulted from your historic preservation work, including grant work, reported this year or in previous years. Provide a short description that includes the project name, year project was completed, project partners, and indicator and data source for outcome.

- 1- Restoration of Historic Presbyterian Church- Manti, Utah. Building now used by American Legion. Partners include Veterans Groups and Manti City. Work completed 11/10/2013. Grant\$ 9,600
- 2- Casino Star Theater Restoration- Active historic movie theater for movies and live performances. Partners: Casino Star Theater Foundation and State of Utah (earmark), Utah Division of State History. Grant\$31,000. Ongoing.
- 3- Kane County - Restoration of historic Mt. Carmel Church, now used as Visitor's Center. Partners: Kane County, State of Utah. Grant \$20,000. Completed Sept 30, 2013.
- 4- Wayne County-Teasdale Daughters of Utah Pioneers Museum- Partners: Wayne County, Teasdale Town. Grant \$13,000. Completed Sept 30, 2013.
- 5- Centerfield Historic Social Hall- Partner: Centerfield Town. Grant \$10,000. Completed 9/30/12.
- 6- Historic Panguitch City Grandstand- Partners: Garfield County, Panguitch. Grant \$10, 000. Complete Sept. 30, 2018.
- 7- Historic Presbyterian Building- Partners: American Legion and Sanpete County Economic Development. Grant\$ 9,600. Completed 11/15/13.
- 8- Fountain Green Social Hall and Theater- Partners: Fountain Green City. Grant \$14,000. Completed 9/30/12.
- 9- Wayne County Cemetery Restoration Project- Partners: Wayne County Commission. Grant \$12,600. Completed 9/30/12.
- 10- Snow College Alpine Station- Partner: Snow College. Grant \$16,500. Completed 9/30/12.
- 11- Spring City School- Partners: George S. and Dolores Dore' Eccles Foundation, Spring City Historic Preservation Commission, Save America's Treasures and numerous other donors. Grant \$25,000. Sept. 30, 2017.

- 12- Manti Main Street historic building restoration- Partners: Manti City, Sanpete County Economic Development. Grant \$7,000. Completed 9/30/12.
- 13- Manti historic City Hall- Partners: Manti city, Sanpete County Economic Development. Grant \$14,450. Completed 9/30/12.
- 14- Ephraim Co-op historic building- Partners: Ephraim City, Sanpete County Economic Development. Grant\$ 6,650. Completed 9/30/12.
- 15- Manti Daughters of Utah Pioneers Museum- Partner: Manti City. Grant \$1,900. Completed 9/30/12.
- 16- Manti Carnegie Library restoration- Partners: Manti City, George S. and Delores Dore' Eccles Foundation. Grant\$ 25,000. Completed 9/30/11.
- 17- Fairview Social Hall- Fairview City, Community Impact Board, George S. and Delores Dore' Eccles Foundation and numerous other donors. Grant \$25,000. Completed 9/30/11.
- 18- Ephraim Carnegie Library restoration- Partners: Ephraim city, George S. and Delores Dore' Eccles Foundation and numerous other donors. Grant \$20,000. Completed 9/30/10.
- 19- Mt. Pleasant Carnegie Library restoration- Partners: George S. and Delores Dore' Eccles Foundation, US Department of Agriculture Rural Development grant, US Department of Energy grant, Utah Division of State History. Completed 9/30/11.
- 20- Mt. Pleasant Armory, Mt. Pleasant Main Street Program- Partners: Preserve America grant, Utah Division of State History. Completed 9/30/11.
- 21- Lizzie and Charlie's Rag Rug Factory-Partners: Monroe Preservation Society. Grant \$25,000. Completed 9/30/12.
- 22- Marysvale Town Old Rock School House-Partners: Marysvale City. Grant: \$4800. Used as a heritage crafts store. Completed November 2014.
- 23- Carol Theater, Monroe-Grant: \$15,000. Restoration of historic theater by non-profit entity. Used for old movies and live performances. Completed November 2014. Partner: Scenic Canyons Preservation Society.
- 24- Orson Hyde Office/Allred School, Spring City. Grant \$9,000. Used as an art studio. Completed November 2014. Partner: Allred Family.
- 25- Old General Store, Spring City. Grant \$5,000. Award-winning project on historic Main Street. Used in conjunction with Victory Hall, where live radio performances are conducted. Completed November 2014. Partner: Scenic Canyons Preservation Society.
- 26- Wasatch Academy Music Conservatory ... A major project in Mt. Pleasant Historic District. Completed December 2014. Partner: Wasatch Academy.
- 27- Gunnison Legacy Wall and Clarion Interpretive Signs-This project, which enhances Gunnison's downtown, was funded with a \$30,000 grant we provided with matching funds of an equal amount. Partners included the American Jewish Preservation Society and Gunnison City. Completed September 30, 2015.

- 28- Gem Theater, Panguitch City Main Street Program. Budget: \$55,000. Completed September 30, 2015. Partner: Scenic Canyons Preservation Society.
- 29- Heritage Rag Museum. Budget: \$11475. Completed September 30, 2015. Partners: Marysvale and Piute County.
- 30- Kanab Heritage Center. Budget: \$60,000. Completed March 31, 2016 as set forth in Task Agreement. Partner: Kanab City.
- 31- Wayne County Visitors Center. Budget: \$30,000. Completed in March 31, 2016. Partner: Wayne County.
- 32- Mt. Pleasant Equestrian Center. Budget: \$125,000. Completed September 30, 2015. Partner: Mt. Pleasant City.
- 33- Wasatch Academy Pierce Hall. Budget: 305, 000. Completed in March 31, 2016. Partner: Wasatch Academy.
- 34- Casino Star Theater Restoration. Budget: \$137,625. Completed in March 31, 2016. Partner: Casino Star Theater Foundation.
- 35- Panguitch Main Street Project. Budget: \$26, 465. Completed September 30, 2015. Partner: Panguitch Main Street Project.
- 36- Salina CCC/POW Restoration. Budget: \$103,000. Completed in March 31, 2016. Partner: Salina City.
- 37- Miss Mary's Museum Restoration. Budget: \$20,000. Completed September 30, 2015. Partner: Salina City.
- 38- Ephraim City Granary Project. Budget: \$11,300. Completed in March 31, 2016. Partner: Ephraim City.
- 39- Ephraim City Granary Project. Budget: \$11,300. Completed in March 31, 2016. Partner: Ephraim City.
- 40- Restoration/Renovation of Wasatch Academy Historic Administration Building. Projects completed in September 2016. Total budgets: \$26,182. Partner: Wasatch Academy.
- 41- Restoration work on Mt. Pleasant City Hall and Armory Building. Budget: \$51,500. Completed September 30, 2016. Partners: Mt. Pleasant City and Utah Division of State History.
- 42- Hanksville Community Hall Restoration. Budget: \$322,000. Completed March 31, 2017. Partner: Hanksville Town.
- 43- Bicknell Theater and Community Center. Budget: \$65,000. Completed September 30, 2016. This is in addition to \$20,000 budgeted in FY2015. Partner: Bicknell Town.
- 44- Spring City School Restoration/Renovation Phase III. Budget for this phase: \$575,000. Ongoing. Partners: George S. and Delores Dore' Eccles Foundation, Spring City Historic Preservation Commission, Completed Sept. 20, 30127

- 45- Save America's Treasures and numerous other donors. Butch Cassidy Cabin Restoration: Budget \$219,141. Completed March 31, 2017. Partners included Garfield and Piute Counties, State of Utah, and Utah Division of State History.
- 46- CCC/Pow Camp Building/ Site Restoration: This is the second phase of a project. Budget for this phase: \$50,000. Partners included Salina City, Utah Division of State History, non-profits and private donors. Completed Sept. 30, 2017
- 47- Spring City Victory Hall Restoration: Budget: \$7,000. Partners: Spring City, Utah Division of State History. Completed September 30, 2017.
- 48- Monroe Carol Theater Restoration: Budget: \$18,475. \$190,000. Project partner: Carol Theater Restoration Committee. Completed September 30, 2017.
- 49- Jacob Hamblin Heritage Park. Budget: \$190,000. Partners: Kanab City, Kane County, State of Utah. Completed March 31, 2018
- 50- Wayne County DIP Project: Budget: \$36,000 Partner: Wayne County Completion Date: September 30, 2017.
- 51- Bicknell People's Mere Restoration: Budget: \$24,000. Partner: People's Mere Restoration Partner: Completion Date: September 30, 2017
- 52- Spring City Historic School Restoration: This is the final phase of the restoration project: Budget for this phase: \$459,843. Partners: Friends of Spring City, State of Utah, George S. and Dolores Dare's Eccles Foundation. Completed May 31, 2017.
- 53- Denver Rio Grande 1890's Depot Restoration: Budget: \$50,000. Partners, Mt. Pleasant City, Scenic Canyons Preservation Society. Completed September 30, 2017.
- 54- Mt. View DUP Historic Building Restoration: Budget: \$8,000. Partner: Mt. View Daughters of Utah Pioneers. Completed September 30, 2017.
- 55- Miss Mary's Historic School/Museum Restoration: This is the second phase of this project. Budget for this phase: \$22,618. Partners: Salina City, Miss Mary's Museum Committee. Completed: September 30, 2017.
- 56- Kanab Carnegie Library; Budget: \$37,000; Partners: Kane County, Kanab City. Scheduled to be completed on March 31, 2019
- 57- Fremont School Bell; Budget; \$10,000; Partners: Fremont chapter of the Daughters of Utah Pioneers. Scheduled to be completed on March 31, 2019
- 58- Historic Presbyterian Church Building; Budget: \$9,000; Partners: local American Legion. Completed Sept. 30, 2018.
- 59- Wayne County DUP records project; Budget: \$8,000. Scheduled to be completed on March 31, 2019.
- 60- Marysvale Historic Outdoor Dance Hall Restoration; Budget: \$140,000; Partners: Marysvale Town. Scheduled to be completed on March 31, 2019

- 61- Garfield County Historic Fairgrounds Grandstand restoration; Budget: \$10,000. Partners: Garfield County. Completed Sept. 30, 2018.
- 62- Wayne County DUP Historic Records Building Restoration: Budget: \$8,000. Scheduled to be completed on March 31, 2019
- 63- Sanpete County Fairgrounds project: Budget: \$160,000. Partners: Sanpete County. Completed Sept. 30, 2018.
- 64- Casino Star Theater restoration: Budget \$92,000; Partners Casino Star Theater Foundation, George S. and Dolores Dore' Eccles Foundation. To be completed by March 31, 2019
- 65- Wasatch Academy Craighead vocational building restoration; Budget: \$180,000; Partners: Wasatch Academy, George S. and Dolores Dore' Eccles Foundation. To be completed by March 31, 2019
- 66- Historic Denver Rio Grande Project: Budget: \$13,000; Partners: Mt. Pleasant City CDRA. Completed Sept. 30, 2018.
- 67- Sanpete County CLG historic Homes Restoration project; Budget: \$26,000; Partners; Sanpete County Ce1iified Local Government, building owners. Completed Sept. 30, 2018.
- 68- Wayne County Teasdale Restoration Project. Total Project Cost: \$125000, Federal Funding: \$20000, Matching Funds: \$105000. To be completed August 1, 2020.
- 69- Garfield County Historic Fairgrounds Restoration Project. Total Project Cost: \$78900, Federal Funding: \$20000, Matching Funds: \$58900. Completed in 2019.
- 70- Casino Star Theatre "Take a Seat" Project. Total Project Cost: \$105564, Federal Funding: \$20000, Matching Funds: \$85564. Completed in 2019.
- 71- Bishop's Storehouse project. Total Project Cost: \$68000, Federal Funding: \$30000, Matching Funds: \$38000. To be completed August 1, 2020.
- 72- Historic Manti City Hall. Total Project Cost: \$3000, Federal Funding: \$1500, Matching Funds: \$1500. Completed in 2019.
- 73- Wayne County Heritage Park project. Total Project Cost: \$40000, Federal Funding: \$18000, Matching Funds: \$22000. Completed in 2019.
- 74- The Scout House project. Total Project Cost: \$60000, Federal Funding: \$25000, Matching Funds: \$35000. To be completed August 1, 2020.
- 75- Moroni Veterans' Memorial. Total Project Cost: \$67000, Federal Funding: \$5000, Matching Funds: \$62000. Completed in 2019.
- 76- Mt. Pleasant Depot project. Total Project Cost: \$21500, Federal Funding: \$10000, Matching Funds: \$11500. Completed in 2019.
- 77- Mining Museum project. Total Project Cost: \$40000, Federal Funding: \$20000, Matching Funds: \$20000. To be completed August 1, 2020.

78- Wayne County Fairgrounds Project. Total Project Cost: \$200000, Federal Funding: \$20000, Matching Funds: \$180000. Completed in 2019.

79- Monroe City Hot Springs Park Project. Total Project Cost: \$59418, Federal Funding: \$25000, Matching Funds: \$34418. Completed in 2020.

80- Miss Mary's Museum Project. Total Project Cost: \$22678.82, Federal Funding: \$10000, Matching Funds: \$12678.82. Completed in 2020.

81- Historic Spring City Firehouse. Total Project Cost: \$8877, Federal Funding: \$4439, Matching Funds: \$4438. Still in progress as of January 2021.

82- Mt. Pleasant Relic House Project. Total Project Cost: \$12370, Federal Funding: \$5000, Matching Funds: \$7370. Still in progress as of January 2021.

83- Ephraim City DUP Pioneer Park and DUP Museum Project. Total Project Cost: \$56427.50, Federal Funding: \$25000, Matching Funds: \$31427.50. Still in progress as of January 2021.

3. Collections: Documentation and Conservation Projects Paintings, Artifacts, Archives, Oral Histories, Video Histories, etc.

Report here the work in which the primary purpose is to document cultural traditions or conserve artifacts. If you are working on projects that use collections to develop interpretive or educational materials, please report these projects under category 6: education and interpretation programs.

If you did not engage in work to develop or conserve cultural collections this year, please skip these metrics and move on to the category 4: land, water and environmental conservation projects.

WORK in PROGRESS. The numbers reported under 3A – 3B capture work that is advancing, but not yet completed.

GRANTS FOR COLLECTIONS DISBURSED

3A.1 Number of collections-related grants disbursed this year 1

3A.2 Total dollar amount disbursed this year \$ 4500.00

PROJECTS in PROCESS (Do Not Include Grant Projects Reported Above) – Number of projects begun or continued to conserve heritage area artifacts (e.g., condition assessments, plans, research, etc.). The same project can be reported on over multiple years, until it is completed.

3B. Number of collections projects begun or continued: 0

COMPLETED WORK. The information reported under 3C below captures completed work that the coordinating entity funded, led, or partnered-on with other parties.

3C. COLLECTION PROJECTS – Provide the name and a brief description of the collections created, documented, or conserved. Collections include oral histories, paintings, murals, historic documents, textiles, archaeology collections or material culture, such as boats or ships.

Wayne County DUP Records preservation project.

Oral histories underway in three counties.

OUTCOMES OF COMPLETED WORK. The outcomes reported under question 3D capture the results of your the collections conservation activities. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

3D. COLLECTIONS OUTCOMES - In the space provided below, please share outcomes that have resulted from your collections related work, including grants, reported this year or unreported in previous years. Provide a short description with the project name, year project was completed, project partners, and indicator and data source for outcome.

- **Wayne County DUP Records Project**

Total Project Cost: \$9360.90

Federal Funding: \$4500

Matching Funds: \$4860.90

This is the continuation of an on-going project for the DUP to digitize records and publish historical records. As these records are digitized and published online they are becoming more widely accessible and are being preserved for the future. This project is not completed and continues in progress as of January 2021.

4. Land, Water & Environmental Conservation Projects

Note: Include wetland work under land restoration, instead of waterway restoration.

If you did not engage in natural resource conservation work this year, please skip these metrics and move on to category 5: recreation development projects.

WORK in PROGRESS. The numbers reported under 4A – 4B below capture work that is advancing, but not yet completed.

LAND AND WATER CONSERVATION GRANTS AWARDED

4A.1. Number of natural resource conservation grants disbursed this year 0

4A.2 Total dollar amount disbursed this year \$ 0

PROJECTS in PROCESS (Do Not Include Grant Projects Reported Above) - Number of projects begun or continued to conserve natural or scenic areas (i.e., surveys, condition assessments, plans, etc.). The same project can be reported on over multiple years, until it is completed.

4B. Number of conservation projects begun or continued: 0

COMPLETED WORK. The numbers reported under 4C – 4D below capture completed work that the coordinating entity funded, led, or partnered-on with other parties.

LAND RESTORATION

4C.1. Number of acres of land restored through invasive species removal, replanting, and toxic site clean-up. (one time) 0

4C.2. Number of acres of land maintained through monitoring and clean-up efforts 0

WATERWAY RESTORATION (Streams, rivers, creeks, canals, etc.)

4D.1. Number of feet of waterways restored through appropriate in-water and bank restoration techniques (one time) 0

4D.2. Number of miles of waterways maintained through monitoring and clean-up efforts (please round to the ¼ mile) 0

OTHER ENVIRONMENTAL CONSERVATION PROJECTS

4E. Provide name and a short description of other environmental conservation projects, such as climate change monitoring.

OUTCOMES OF COMPLETED WORK. The outcomes reported in question 4E capture the results of your conservation activities. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

4F. CONSERVATION OUTCOMES - In the space provided below, please share outcomes that have resulted from your conservation work, including grants, reported this year or unreported in previous years. Provide a short description with the project name, year project was completed, project partners, and indicator and data source for outcome.

5. Recreation Development Projects

Note: This category does not include recreational events, programs or marketing materials. Please include recreational events and marketing materials (such as brochures, maps, guides) under category 7: outreach and marketing.

If you did not engage in recreation development projects this year, please skip these metrics and move on to category 6: education & interpretation programs.

WORK in PROGRESS. The numbers reported under 5A – 5B below capture work that is advancing, but not yet completed.

RECREATION GRANTS AWARDED

5A.1 Number of recreation development grants disbursed this year : 3

5A.2 Total dollar amount disbursed this year \$ 90,000.00

PROJECTS in PROCESS (Do Not Include Grant Projects Reported Above) - Number of projects begun or continued to enhance recreational amenities (e.g., feasibility studies, plans, engineering, permitting, etc.). The same project can be reported on over multiple years, until it is completed.

5B. Number of recreation projects begun or continued: 3

COMPLETED WORK. The numbers reported under 5C – 5E below capture completed work that the coordinating entity funded, led, or partnered-on with other parties.

NEW TRAILS COMPLETED - Number of new miles of on or off road trails developed

5C.1. On-road miles : _____

5C.2. Off-road miles : 42

TRAILS MAINTAINED - Number of miles of on or off-road trails maintained through monitoring, clean-up and maintenance projects construction

5D.1. On-road miles : _____

5D.2. Off-road miles : US Forest Service and counties maintain trails. _____

OTHER RECREATION DEVELOPMENT PROJECTS

5E. Provide name and a short description of other trail or park enhancement projects, such as parking, signage, trail heads, lighting, etc. or trail designation projects. For trail designations please identify the mileage.

OUTCOMES OF COMPLETED WORK. The outcomes reported under question 5G capture the results of your recreation work. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

5F. RECREATION OUTCOMES - In the space provided below, please share outcomes that have resulted from your recreation work, including grants, reported this year or unreported in previous years. Provide a short description with the project name, year project was completed, project partners and indicator and data source for outcome.

42 miles of trails have been completed and are being maintained. The US Forest Service and counties maintain the trails.

- **Sanpete Trails Project**

Total Project Cost: \$95000 Federal Funding: \$45000 Matching Funds: \$50000

Partnering with public land agencies to improve outdoor recreation in Sanpete County. Proposed projects include Hiking, Biking, and OHV trails; as well as trailhead/parking improvements. Matching funds come from Sanpete County. Additional in-kind donations of equipment and labor anticipated from public land agencies. They are not included in the match.

- **Wayne County Trails Project**

Total Project Cost: \$20000 Federal Funding: \$10000 Matching Funds: \$10000

Wayne County is proposing a trails project on Beas Lewis Flats in conjunction with the U. S. Forest Service to enhance the visitor experience and share Wayne County's cultural heritage. The Wayne County trails project is an ongoing effort to develop trails in sensitive areas of Wayne County that is experience-increased usage and an area that the U.S. Forest Service has designated for improvements.

- **Kanab Trail Project**

Total Project Cost: \$475314.42 Federal Funding: \$35000 Matching Funds: \$440314.42

This project builds a trailhead and connector trail from Kanab City to Jackson Flats Reservoir, which is located in the picturesque and expansive landscape under the Vermillion Cliffs. The trail will be used as an access to the reservoir that enables users to take an alternative route from Kanab to the reservoir without having to drive a car.

6. Education and Interpretation Programs

The goal of education and interpretation programs is to increase people's understanding of heritage area sites and stories.

Note: Do not include annual meetings, conference presentations, awards ceremonies, open houses, annual fundraisers, and events. These activities are reported under category 7: outreach and marketing.

If you did not conduct interpretation work this year, please skip these metrics and move on to category 7: outreach and marketing.

WORK in PROGRESS. The numbers reported under 6A - 6B capture work that is advancing, but not yet ready to be offered to the public.

EDUCATION GRANTS AWARDED

6A.1 Number of education and interpretation related grants disbursed this year : 5

6A.2 Total dollar amount disbursed this year \$ 80,650.28

PROJECTS in DEVELOPMENT (Do Not Include Grant Projects Reported Above) - Number of education and interpretation projects in development (e.g., assessments, research, etc.). The same project can be reported on over multiple years, until it is offered or made available to the public.

6B. Number of education and interpretation projects in development: 2

OFFERED PROGRAMS AND PRODUCTS. The information reported under 6C – 6D below captures the work that the coordinating entity funded, led, or partnered with other parties to offer this year.

6C. PROGRAMS OFFERED - In the space below, provide name and a short description of the interpretive or educational programs supported by the NHA coordinating entity this year.

Discovery Road TV Series in cooperation with Utah Education Network (UEN).

Town Track and Sanpete Art and History Tour.

Mormon Pioneer Heritage Festival.

Scholar in Residence

6D. PRODUCTS OFFERED - In the space below, provide name and a short description of the interpretive or educational products (print, web, or multi-media) supported by the NHA coordinating entity this year.

We have completed 54 TV shows in total. This year four were produced and distributed to TV stations and to schools through the Utah Education Network (UEN).

Panguitch Interpretive monument

OUTCOMES of PROGRAM AND PRODUCTS OFFERED. The outcomes reported under question 6E capture the results of your education work. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

6E. EDUCATION OUTCOMES - In the space provided below, please share any outcomes that have resulted from heritage area educational work, including grants, reported this year or unreported in previous years. Provide a short description with the project name, year project was completed, project partners and indicator and data source for outcome.

- **Discovery Road Project**

Total Project Cost: \$111000 Federal Funding: \$51082.71 Matching Funds: \$59917.29

This is an ongoing TV series that tells the story of Mormon pioneer heritage. The show is produced in coordination with public television station KUEN and the Utah Education network. Funding

includes research, writing, archival acquisition, camera and lighting packages, audio, ancillary equipment, editing, music, post-production and executive producing.

- **Town Track and Sanpete Art and History Tour Project**

Total Project Cost: \$25000 Federal Funding: \$12500 Matching Funds: \$12500

TOWN TRACKS: Create an album of original music that celebrates the histories and cultures of the region. The song suite will be made available for sale in hardcopy (CD) and digitally (download cards) at local businesses. We also plan to use a phone and web-based application that links each of the songs with a specific geographic location, such that listeners can experience the music as they travel in real-time.

SANPETE ART AND HISTORY TOUR: Create an immersive, site-specific tour of Sanpete Valley. The tour will consist of videos, animations, performances, historical information, and audio content presented through a digital online map and a phone-based app. The original site-specific content will be created by invited artists, historians, performers and other creatives. The content may focus on subjects such as the history, architecture, culture, and ecology of specific locations in the valley. The project includes marketing and communication of the tour to the public. We will develop a web-based map to illustrate and communicate the history, art and culture of Sanpete Valley.

- **Mormon Pioneer Heritage Festival Project**

Total Project Cost: \$16335.15 Federal Funding: \$7067.57 Matching Funds: \$9267.58

Reduced in scope and breadth with many of the events and activities held virtually due to Covid-19. It was successful as it could have been during the pandemic.

- **Panguitch DUP Interpretive Monument Project**

Total Project Cost: \$10000 Federal Funding: \$5000 Matching Funds: \$5000

Panguitch DUP would like to place an interpretive monument at the junction of Sanford Creek Road and Highway 89 for Fort Sanford. This is approximately 8 miles north of Panguitch. The fort was in a field to the south east of this monument and will be marked with a large flag. This fort was the original settlement of Panguitch. Two bronze plaques will be placed on the sandstone rock with information about the fort. The DUP is asking for a \$5,000 grant from the Mormon Pioneer Heritage Highway 89 with matching funds coming from Garfield County.

- **Scholar-in-Residence**

Total Project Cost: \$10000 Federal Funding: \$5000 Matching Funds: \$5000

This is a position funded at the 50% level by the George S. and Dolores Dore's Eccles Foundation. The scholar will work with the executive director of the MPNHA to fulfill the goals and objectives of the heritage area.

7. Outreach and Marketing (include presentations, sponsorships, and other outreach activities here)

Note: Include economic impact studies under products offered.

If you did not conduct outreach or marketing work this year, please skip these metrics and move on to 8: community engagement.

WORK in PROGRESS. The numbers reported under 7A – 7B capture work that is advancing, but not yet ready to be offered to the public.

OUTREACH & MARKETING GRANTS AWARDED

7A.1 Number of outreach and marketing grants disbursed this year 2

7A.2 Total dollar amount disbursed this year \$ 13,000.00

PROJECTS in DEVELOPMENT (Do Not Include Grant Projects Reported Above) - Number of promotion and marketing projects in development (e.g., assessments, research, etc.). The same project can be reported on over multiple years, until it is offered or made available to the public.

7B. Number of promotion and marketing projects in development: 8

OFFERED EVENTS AND PRODUCTS. The numbers reported under 7C – 7D below capture work that the coordinating entity funded, led, or partnered with other parties to offer to the public this year.

7C. EVENTS OFFERED (RACES, CELEBRATIONS, AWARDS CEREMONIES, FAM TOURS, ETC.) - In the space below, provide name and a short description of promotional activities supported by the coordinating entity.

We supported events in the five heritage districts of the Mormon Pioneer National Heritage Area. These districts are Little Denmark, Sevier Valley, Headwaters, Under the Rim and Boulder Loop. Each event has its focus in the pioneer and cultural heritage of the respective district in which it is held.

7D. PRODUCTS OFFERED (BROCHURES, ECONOMIC IMPACT STUDIES, WEBSITES, ETC.) -

In the space below, provide name and a short description of promotional products supported by the coordinating entity.

We continue to print and distribute a travel planner, maintain an active website and distribute "Discovery Road" shows via internet and broadcast. See Mormonpioneerheritage.org for an overview.

Map N Tour mobile tourism application.

OUTCOMES of EVENTS AND PRODUCTS OFFERED. The outcomes reported under question 7E capture the results of your promotion and marketing work. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

7E. OUTREACH & MARKETING OUTCOMES - In the space provided below, please share outcomes that have resulted from heritage area marketing activities reported this year or offered in previous years.

Outcomes could include increases in visitation to heritage area sites generated by marketing products. Provide a short description with the project name, year project was completed, project partners, and indicator and data source for outcome.

- 1- **Western Legends Roundup** – Held but scaled back because of Covid 19
- 2- **Scandinavian Days** – Held but scaled back significantly because of Covid 19
- 3- ~~**Mormon Miracle Pageant** – Cancelled indefinitely~~
- 4- **Spring City Heritage Days** – Held virtually
- 5- **Everett Reuss Festival** – Cancelled because of Covid-19
- 6- **Jacob Hamblin Days** – Held but scaled back because of Covid 19
- 7- **Butch Cassidy Days** – Held but scaled back because of Covid 19
- 8- **Panguitch Quilt Walk** – Cancelled because of Covid 19
- 9- **Map N Tour Project** – This project promotes heritage and cultural tourism in multiple counties within the Heritage Area. This project will allow for integration of the MapNTour Web and Mobile App which will enhance user experience for both web and mobile platforms. It is a unique notification system that draws people to sites and has story telling capability and multi-media options. It centers on destination experiences and scalability to expand locations and content in phases.
This year two Map N Tour projects were completed:
 - Piute and Sevier Counties MapNTour Project
 - Kane County MapNTour Project.

Data Source: Partner organizations.

8. Community Engagement

The numbers captured here reflect the work of the NHA coordinating entity and partnership. Please answer all questions below.

PARTNERSHIPS

A partnership is a relationship between parties to accomplish a common goal, such as developing or implementing a heritage area project or offering heritage area programs. Partnerships are characterized by mutual interest, commitment, and communication. Please count partners one time, either as formal or informal partners.

8A.1 Formal Partners are the organizations who you directly collaborate with on heritage area projects and programs and who are substantially involved in those projects or programs. You may have an agreement in place to formalize your partnership with these organizations, but having an agreement is not a requirement for being a formal partner.

Number of formal partners substantially engaged in National Heritage Area activities this year

_____ 12 _____

8A.2 Informal Partners are those organizations who you cooperate or coordinate with on projects and programs. These organizations are not substantially involved in your projects or programs.

Number of informal partners engaged in National Heritage Area activities this year _____ 72 _____

VOLUNTEERISM

Volunteer Count. Please count volunteers who are working on projects or programs that are coordinated and/or funded by the national heritage area coordinating entity. Do not include volunteers at park units or other sites for which there was no investment of heritage area staff time or funding.

8B.1 Total number of volunteers engaged in heritage area projects, programs or activities 500

8B.2 Total number of volunteer hours 12500 (please round-up to the nearest hour)

8B.3 Hourly value of volunteer time for your state or region (refer to www.independentsector.org/volunteer_time for your region) \$ 24.14

8B.4 Total dollar value of volunteer hours \$ 301,750

PROGRAM & EVENT PARTICIPANTS

Program and Event Participant Count. Please count participants who attended events or programs that were coordinated and/or funded by the national heritage area coordinating entity. Do not include participants in programs at parks or other sites where there was no investment of heritage area staff time or funding.

8C.1 **Number of people who participated in heritage area educational programs this year:**
20,000-40,000

8C.2 **Number of people who participated in heritage area events (races, celebrations, ceremonies, etc.) this year:** 38,000

OTHER ACTIVITIES

8D.1 In the space below, identify any other activities including community development, economic development or community engagement projects that do not fit into the seven categories above.

Best Practice : Highlight a Successful Project or Program

In the space below, please describe a creative, successful project or program undertaken or completed this year. Please include images with captions and credit information.

Also, include numbers if applicable – dollars invested and leveraged, communities or residents involved or impacted, properties preserved, miles of trails improved, etc. Word count recommendation is 200 words.

Kanab City Connector Trail Project

Federal Funds: \$35000.00

Matching Funds: \$440314.42

Total Project Cost: \$475314.42

Kanab City completed a paved connector trail to Jackson Flat Reservoir in 2020. The trail is located south of Kanab, Utah encircled by the picturesque expansive landscape of the vermilion cliffs, providing a non-motorized trail linking Kanab locals and visitors to the existing recreational facilities and paved trail at Jackson Flat Reservoir.

Kanab City appreciates the funding received from Mormon Pioneer National Heritage Area and this project would not be possible without the support.

The Jackson Flat Connector Trail is an access to the reservoir on a paved trail from Kanab City, enabling users to take an alternative route from town to the reservoir without needing to drive. Access starts at the Old US Highway 89 next to the Kanab City maintenance yard and provides a link to the reservoir to the south and downtown Kanab to the northwest, connecting the business corridor and making for an easy bike ride from local neighborhoods and downtown business district where the restaurants are located.

The trail is 10' wide with 1' road base shoulders on each side, with 2.5" thick asphalt. The trail serves as a connection to the other trail networks located in Kanab City, and is a hub for future planned trails connecting the town of Fredonia, Arizona to Kanab, Utah. The connector trail links the existing Jackson Flat Sherry Belle Trail as a paved trail allowing hikers, and wheeled enthusiasts such as bicycle users and strollers an opportunity to safely experience the reservoir. The creation of a pedestrian friendly accessible pathway for locals and visitors to Kanab, from around the world a safe easy way to experience Kanab's recreation assets.





Images credit to Kelly Stowell, Kanab City.