

**National Heritage Areas Program Office
Annual Program Report – Part I Funding Report
Deadline: JANUARY 24, 2020**



Heritage Area Name: Mormon Pioneer National Heritage Area

Purpose

The information collected on this form is used by the National Park Service (NPS), National Heritage Areas (NHA) Program Office for preparing the annual NPS Budget Justification and responses to directives from Congress.

Reporting Instructions

The information reported in this form shall be for the **federal fiscal year** unless otherwise noted. Also, please respond to all of the questions below, unless otherwise noted.

Identify the name of the heritage area you represent at the top of this page. The complete form includes your NHA name, responses to applicable questions below, and a scanned copy of page 1 with your name, signature and date verifying the accuracy of the information provided.


Email this form to the NHA Program Office at nha@nps.gov with a copy to your regional coordinator and agreements technical representative by close-of-business on the date listed at the top of this form.

Retain all supporting documentation used in filling out this form in your office files until a program evaluation has been completed for your heritage area. Per 2 CFR Part 215.53, the NPS, as well as the Inspector General or Comptroller General, reserve the right to review supporting documents. The NPS reviews these forms and may contact you periodically to ensure consistent and accurate reporting.

Assurance Statement

As the authorized representative of the local coordinating entity, I certify that the information reported below is supported by documentation that is verifiable in our records.

Name: Monte Bona

Signature: 

Date: 15 January 2020

I. INFORMATION FOR FUNDING ALLOCATIONS

1. Paid Full-Time Equivalent Staff

An FTE is the equivalent of one paid person working full-time or 8 hours a day, 5 days a week for 52 weeks a year (e.g., 1 person working full time at 2080 hours a year is 1 FTE.). To calculate FTEs, divide the total number of labor hours for one year by 2080.

1a. Total number of NHA coordinating entity full-time equivalent (FTE) positions at the time of completion of this form: 1.5 FTE

2. HPP Funding and Non-Federal Match

Please account for the HPP funding expended and non-federal matching funds secured for this past fiscal year. Secured match is cash or in-kind donations that is on hand and that conforms to Federal match requirements (see 2 CFR 215.23 and Office of Management and Budget policy circulars). Please note: Other Federal funds may not be used for your HPP match.

2a. Annual total HPP Funds expended from all open task agreements or modifications this past fiscal year
\$ 332,097.00

2b. Annual total Non-Federal HPP match ¹ secured this past fiscal year \$ 905,828.00

2c. Of the secured match reported in 2b above, how much is in cash and in-kind (donated goods and services)?

Cash match \$ 859,108

In-kind (Donated goods and/or services) match \$ 46,720

2d. In the space below, please indicate the exact source of the cash and/or in-kind matching funds reported above. For example, the City of Annapolis provided \$55,000 in cash for trail maintenance.

Wayne county provided \$105,000 for the Teasdale Restoration project. Garfield County provided \$58,900 for the Historic Fairgrounds Restoration project. Kane County provided \$87,000 for the Trails Kiosk project. North Star Video provided \$31,212 for the Discovery Road TV Series project. The Casino Star Theatre Foundation provided \$85,564 for the Casino Star Theatre "Take a Seat" project. Ephraim City provided \$38,000 for the Bishop's Storehouse project. Manti City provided \$1,500 for the Historic Manti City Hall project. Bicknell Town provided \$22,000 for the Wayne County Heritage Park project. Tropic Town provided \$35,000 for The Scout House project. Sanpete County provided \$30,000 for the Sanpete Trails project. Garfield County provided \$22,882 for the Highway 12 Brochures project. Moroni City provided \$62,000 for the Moroni Veterans' Memorial project. Wayne County provided \$6,000 for the Daughters of Utah Pioneers project. Mt. Pleasant City provided \$11,500 for the Mt. Pleasant Depot project. Marysvale Town provided \$20,000 for the Mining Museum Project. Kane County provided \$61,950 for the Stud Horse Point Trail project. Wayne County provided \$180,000 for the Wayne County Fairgrounds project. Mt. Pleasant city provided in-kind \$46,720 for administration costs and \$600 cash for marketing costs.

3. Organizational Sustainability Planning

¹ Match is the non-federal share of costs that heritage area entities or their partners contribute to accomplish projects identified in an annual work plan and project budget. For more guidance on match visit www.nps.gov/heritageareas.

Organizational sustainability plans identify strategies for diversifying funding sources, developing partnerships, and building organizational capacity. National heritage area entities develop and implement a number of plans that relate to organizational sustainability, including: strategic, business, fundraising, financial resource development, endowment campaign plans, etc.

3a. Nonprofit Organizational Sustainability Plans. If your coordinating entity is a nonprofit, please list the name and date of the organizational sustainability plan(s) currently in use:

- Mormon Pioneer National Heritage Sustainability Plan October 8, 2009, updated March 2, 2010.

3b. Public Organizational Sustainability Plans. If your coordinating entity is a public (local government, state agency or university, federal commission) organization, please list the name and date of the organizational sustainability plans(s) currently in use:

II. INFORMATION FOR BUDGET JUSTIFICATIONS & ANNUAL REPORTS

1. Accomplishments. Please identify your primary accomplishments for this past fiscal year. In 1 – 3 sentences please identify the project, funding sources and partner organizations that assisted with implementation. List no more than 5 accomplishments.

- **Teasdale Historic Dance Hall Restoration Project**
 - Total Project Cost: \$125000, Federal Funding: \$20000, Matching Funds: \$105000
 - The project involved restoring and preserving the historic dance hall building, including structural improvements, as well as interior and exterior restoration of the building.
 - The Teasdale DUP was the first public building built in Teasdale and has been in continuous use since 1885, serving the town of Teasdale, Wayne County, and people from throughout Utah as they visit this popular and historic town. Upon the completion of the restoration project, the building will be used as a community center.
 - Partners: The Mt. View Daughters of the Utah Pioneers (DUP) building restoration project in Teasdale, Utah was a coordinated effort of Wayne County, State of Utah Rural Development, and the Mormon Pioneer National Heritage Area in partnership with the Daughters of the Utah Pioneers.
- **Casino Star Theatre “Take a Seat” Project**
 - Total Project Cost: \$105564, Federal Funding: \$20000, Matching Funds: \$85564
 - The Casino Star Theatre is an active theater that holds plays and movies but is a beautifully restored historic Main Street Building. It has been slowly and extensively restored to its original glory through cooperation with the Mormon Pioneer National Heritage Area and other organizations and entities. This restoration continued this year, with the “Take a Seat” project.
 - The “Take a Seat” Project replaced the 265 seats in the auditorium with seats that replicate the original burgundy seats from the 1930’s. The new vintage-styled seats complement our auditorium’s historic elegance. The seats are comfortable, quiet,

have cup holders, wood arm rests, seat numbers for reserved seating, inset brass plates for donor names, and decorative aisle stands. When the old chairs were removed the 106-year-old red oak floor was preserved and repaired.

- **Bicknell Town – Wayne County Heritage Park Project**
 - Total Project Cost: \$40000, Federal Funding: \$18000, Matching Funds: \$22000
 - Bicknell Town built the Wayne County Heritage Park with local Heritage information kiosks. Bicknell Town, its residents, and local contractors have agreed to provide construction materials and labor for this local Heritage project.
 - Partners: Wayne County, private individual.
- **Wayne County Historic Fairgrounds**
 - Total Project Cost: \$200000, Federal Funding: \$20000, Matching Funds: \$180000
 - The grounds of Wayne County’s historic fairgrounds have needed long overdue improvement efforts to ensure fairground events and agri-tourism traditions that are important to the city, county, region, and MPNHA continue. These improvements were completed.
- **Discovery Road TV Series**
 - Total Project Cost: \$61212, Federal Funding: \$30000, Matching Funds: \$31212
 - This is an ongoing TV series that tells the story of Mormon pioneer heritage. Funding is used for research, writing, archival acquisition, camera and lighting packages, audio, ancillary equipment, editing, music, and post-production.
 - This year we granted \$30,000 for three shows, distributing to five TV stations, and schools in the Utah Education Network (UEN).
 - Partners: TV Stations, KUEN, Utah Education Network (UEN), and North Star Video.

2. Challenges. If applicable, please identify any significant challenges you encountered this past fiscal year, i.e., natural disasters, financial constraints, changes in leadership or other challenges within your heritage area. In 1 – 3 sentences explain your challenge. List no more than 5 challenges.

- No significant challenges have been faced this year.

3. Unfunded Project and Program Needs. If applicable, please identify projects, programs, or other activities related to fulfilling your legislative mandate and implementing your management plan that have not been advanced due to a lack of HPP funding. In 1- 3 sentences identify the project, program, or activity name(s) and the estimated additional HPP funding amount needed to advance these activities. Do not identify projects that could not be funded with HPP funds, such as land acquisition or new construction.

- As mentioned last year, we can always use more funding for historic building restorations and renovations.
- Discovery Road documentary series could again benefit from more funding to broaden distribution and meet demand.

4. Organizational Sustainability Accomplishments. If applicable, please identify your organizational sustainability accomplishments related to your coordinating entity's funding diversification, partnership development and capacity building for this past fiscal year. List no more than 3 accomplishments.

- We have had success crafting strong partnerships for project fundraising, specifically with local and state level partners, and foundations such as the George S. and Dolores Dore' Eccles Foundation
- Partnership with Mt. Pleasant City as the Mormon Pioneer Heritage Area chair-community remains successful.
- Long standing partnership with Wasatch Academy continues to be a fruitful collaboration.

**National Heritage Areas Program Office
Annual Program Report – Part II Progress Report
Deadline: JANUARY 24, 2020**



Heritage Area Name: Mormon Pioneer National Heritage Area

Purpose

The information collected through this form will be used by the National Park Service (NPS), National Heritage Areas (NHA) Program Office and regional program offices to see each heritage area management or coordinating entity's (coordinating entity) progress on management plan implementation. The progress measures outlined in the categories below capture information about the diverse heritage area activities and approaches to these activities (process measures), direct products or services offered (output measures), and the results of the products or services (outcome measures).

The NPS will use the responses to the questions reported here in annual program reports and publications and to inform individual heritage area evaluations.

Reporting Instructions

The progress measures in this form are grouped under eight categories, capturing the diverse work of national heritage area coordinating entities throughout the country. We recognize that each heritage area and coordinating entity is unique. Therefore, not all of the categories or measures presented below will apply.

- The data reported here shall reflect the work that the coordinating entity led, funded or partnered with others to complete this year.
- **Report all work that the coordinating entity was involved in to implement the national heritage area management plan. Include work supported by Heritage Partnership Program (HPP) funding and other heritage area funding sources.**
- Report data for the same **12-month cycle** (calendar, federal, and fiscal) that you reported last year.
- Measures under categories 2 – 7 are sequenced to capture work in progress, work that is completed, and the outcomes of completed work.
- Follow the specific instructions for each category and measure. Please be consistent in how you categorize your work. When deciding how to categorize a specific project or program, it may be helpful to consider the project or program purpose in relation to your NHA goals.
- If you are implementing or funding multicomponent projects, please count each component separately. *For example, you might be working on a project that involves the preservation of a building or site, site interpretation, and an event. Using this example, each component would be counted as a separate project under the preservation, education and interpretation, and promotion categories.* If it is not possible to separate project components, please report on the project under the category that is most appropriate given the funding amount.
- Retain all supporting documentation used in filling out this form in your office files until a program evaluation has been completed for your heritage area. Per 2CFR Part 215.53, the NPS, as well as the

Inspector General or Comptroller General, reserve the right to review supporting documents. The NPS NHA Program Office reviews these forms and may contact you periodically to insure consistent and accurate reporting.

Form Submittal

Identify the name of the heritage area you represent at the top of this page. The complete form includes your NHA name, goals, responses to applicable categories and metrics, and a scanned copy of page 2 with your name, signature, and date verifying the accuracy of the information provided.

Email this form to the NHA Program Office at nha@nps.gov with a copy to your regional coordinator and agreements technical representative by close-of-business on the date listed at the top of this form.

Assurance Statement

As the authorized representative of the local coordinating entity, I certify that the progress indicators reported below are supported by documentation that is verifiable in our records.

Name: Monte Bona

Signature: 

Date: 15 January 2020

Heritage Area Goals

In the space below please identify the heritage area goals that appear in your management plan or management plan update.

Education and Interpretation

- The MPNHA's managing partnership is committed to several education and interpretation goals:
- Support efforts to enable the communities in the heritage area to appreciate and tell the story of the pioneers, their settlements, and their interaction with the land.
- Assist existing attractions and institutions in communicating the breadth of the MPNHA's story to the public and place resources in a heritage area context.
- Provide mechanisms for families and heritage organizations to share their stories.
- Communicate the role of Native Americans, Presbyterian educators, and others who interacted with the Mormon pioneer settlers.

Revitalization

- Identify and document significant Mormon pioneer heritage resources.
- Provide recognition and support to communities in Little Denmark, Sevier Valley, Headwaters, Under the Rim, and Boulder Loop as they preserve heritage resources.
- Focus on significant heritage resources with high interpretive potential where the MPNHA's managing partnership can make a difference.
- Build community awareness of the effectiveness of adaptive reuse of properties as a means of accomplishing preservation while achieving economic returns on historic properties.

Tourism and Economic Development

- Reinforce existing attractions and cultural institutions, helping these organizations communicate the story of the MPNHA.
- Develop connections between attractions and assist visitors in experiencing the MPNHA's settings and venues.
- Increase cultural and heritage tourism, creating economic benefits for the MPNHA and its communities.
- Encourage community development efforts that protect and use heritage resources.
- Support improvement of local infrastructure and community building.

Quality of Life

- Set an agenda with a long-term vision and short-term goals that will bring positive benefits across the heritage area.
- Achieve tangible, quantifiable outcomes that can be evaluated and will build support and constituency in the MPNHA.
- Operate efficiently and effectively, with the flexibility to respond to unforeseen opportunities and situations.
- Encourage communities and organizations to set their own priorities and to define their place within the MPNHA framework.
- Partner with other heritage, environmental, and economic development organizations to build on the vision and increase awareness and effectiveness of MPNHA partnerships.
- Achieve significant leverage with federal funds that are targeted for the MPNHA and develop sponsors and financial supporters from the private and nonprofit sectors.

Please identify your reporting cycle here by name (Federal fiscal, state, calendar, etc.): Federal Fiscal

1. Financial Assistance and Capacity Building

The numbers captured here reflect the work of the coordinating entity only. Leverage metrics are intended to capture the economic contribution of NHAs.

LEVERAGE

Leverage is using what you already have, in this case Heritage Partnership Program (HPP) funding, to bring about more support than would be possible otherwise. Include all sources that you secured this past fiscal year that you would not have had unless HPP funds were available. Other federal funds (not including HPP funds) may be included.

1A.1 Total amount of funding leveraged, including other Federal funds, to implement heritage area activities this year \$ 905,828.00

1A.2 Provide a breakdown of leveraged funds, include cash and in-kind donations in totals.

State \$ 100,000

Local Government \$ 709,052

Private \$ 81,692

Other Federal Funding (not HPP, but include other NPS funding) (specify funding source): _____
\$ _____

Other (please specify): Easter Seals (ESGW, also know as SCSEP) \$ 15,084

GRANTS

Grants are the transfer of money from a national heritage area coordinating entity to a recipient whose project proposal is selected through a review process. Grants are awarded to recipients to accomplish the goals of the national heritage area. **Grants do not include sponsorships, contracts, or donations.**

1B.1 Total number of grants disbursed¹ this year 17

1B.2 Total grant dollars disbursed this year \$ 286,500

Please provide a breakdown of the grant funds distributed this year under the categories (2 - 7) below.

CAPACITY BUILDING

Capacity building assistance includes guidance related to historic preservation, education, heritage tourism, natural resource conservation, etc., or the organizational capacity of a partner organization. Capacity building assistance does not include oversight related to administration of subgrants, phone calls directing the individuals to resources or informational meetings, etc.

Count the number of organizations, not people. For example, if one person represents two organizations, the

¹ Disbursed is defined as funds that have left the heritage area's account and gone to a grant recipient.

number of organizations is two.

1C.1 Number of organizations to whom you provided capacity building assistance through trainings, workshops, onsite assessments, etc. 0

1C.2 Number of capacity building grants awarded this year 0

1C.3 Total dollar amount awarded \$ 0

1C.4 In the space provided below, share any outcomes that have resulted from your capacity building assistance this year or in previous years. Provide a short description with the project name, year project was completed, and indicator and data source for outcome.

2. Historic Preservation & Other Community Enhancement Projects

If you did not engage in historic preservation or community enhancement work this year, please skip these metrics and move on to category 3: collections.

WORK in PROGRESS. The numbers reported under 2A – 2B below capture work that is advancing, but not yet completed.

HISTORIC PRESERVATION GRANTS DISBURSED

2A.1 Number of historic or cultural resource preservation grants disbursed this year 11

2A.2 Total dollar amount disbursed \$ 189,500

PROJECTS in PROCESS (Do Not Include Grant Projects Reported Above) - Number of projects begun or continued to enhance listed or eligible national register properties (e.g., condition assessments, plans, research, etc.). The same project can be reported on over multiple years, until it is completed.

2B. Number of historic preservation projects begun or continued: 2

COMPLETED WORK. The numbers and information reported under 2C – 2F below captures completed work that the coordinating entity funded, led, or partnered-on with other parties.

2C. NOMINATIONS COMPLETED - Number of historic or cultural resources nominated to the National Register of Historic Places 1

SITES PRESERVED - Historic sites (i.e. those listed or eligible for listing on the National Register of Historic Places) preserved through restoration, rehabilitation or adaptive reuse, and reconstruction

2D.1 Number of sites preserved 13 (for a grouping of buildings indicate 1 district/number of contributing buildings)

2D.2 Total acreage of preserved landscapes, such as battlefields, etc. 0

SITES MAINTAINED – Historic properties (i.e. listed or eligible for listing on the National Register of Historic Places) maintained through monitoring and small-scale maintenance projects. **Note: If you own or manage historic building(s) or site(s) this is where you can capture your on-going maintenance efforts.**

2E.1 Number of sites maintained 19 (for a grouping of buildings indicate 1 district/number of contributing buildings)

2E.2 Total acreage of preserved landscapes, such as battlefields, etc. 0

2F. OTHER COMMUNITY ENHANCEMENT PROJECTS COMPLETED – In the space provided, provide name and a short description of streetscape or façade improvement projects, as well as other projects that are intended to enhance communities (e.g., art projects or business development projects).

Mt. Pleasant as chair community of the MPNHA made façade improvements on six buildings on the National Register during the year – Did not use NPS funds for these projects.

OUTCOMES OF COMPLETED WORK. The outcomes reported under question 2G captures the results of your the historic preservation and community development activities. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

2G. HISTORIC PRESERVATION & COMMUNITY ENHANCEMENT OUTCOMES - In the space provided below, please share outcomes that have resulted from your historic preservation work, including grant work, reported this year or in previous years. Provide a short description that includes the project name, year project was completed, project partners, and indicator and data source for outcome.

- 1- Restoration of Historic Presbyterian Church- Manti, Utah. Building now used by American Legion. Partners include Veterans Groups and Manti City. Work completed 11/10/2013. Grant\$ 9,600
- 2- Casino Star Theater Restoration- Active historic movie theater for movies and live performances. Partners: Casino Star Theater Foundation and State of Utah (earmark), Utah Division of State History. Grant\$31,000. Ongoing.
- 3- Kane County - Restoration of historic Mt. Carmel Church, now used as Visitor's Center. Partners: Kane County, State of Utah. Grant \$20,000. Completed Sept 30, 2013.
- 4- Wayne County-Teasdale Daughters of Utah Pioneers Museum- Partners: Wayne County, Teasdale Town. Grant \$13,000. Completed Sept 30, 2013.
- 5- Centerfield Historic Social Hall- Partner: Centerfield Town. Grant \$10,000. Completed 9/30/12.
- 6- Historic Panguitch City Grandstand- Partners: Garfield County, Panguitch. Grant \$10, 000. Complete Sept. 30, 2018.
- 7- Historic Presbyterian Building- Pa11ners: American Legion and Sanpete County Economic Development. Grant\$ 9,600. Completed 11/15/13.
- 8- Fountain Green Social Hall and Theater- Partners: Fountain Green City. Grant \$14,000. Completed 9/30/12.
- 9- Wayne County Cemetery Restoration Project- Partners: Wayne County Commission. Grant \$12,600. Completed 9/30/12.
- 10- Snow College Alpine Station- Partner: Snow College. Grant \$16,500. Completed 9/30/12.
- 11- Spring City School- Partners: George S. and Dolores Dore' Eccles Foundation, Spring City Historic Preservation Commission, Save America's Treasures and numerous other donors. Grant \$25,000. Sept. 30, 2017.

- 12- Manti Main Street historic building restoration- Partners: Manti City, Sanpete County Economic Development. Grant \$7,000. Completed 9/30/12.
- 13- Manti historic City Hall- Partners: Manti city, Sanpete County Economic Development. Grant \$14,450. Completed 9/30/12.
- 14- Ephraim Co-op historic building- Partners: Ephraim City, Sanpete County Economic Development. Grant\$ 6,650. Completed 9/30/12.
- 15- Manti Daughters of Utah Pioneers Museum- Partner: Manti City. Grant \$1,900. Completed 9/30/12.
- 16- Manti Carnegie Libra1y restoration- Partners: Manti City, George S. and Delores Dore' Eccles Foundation. Grant\$ 25,000. Completed 9/30/11.
- 17- Fairview Social Hall- Fairview City, Community Impact Board, George S. and Delores Dore' Eccles Foundation and numerous other donors. Grant \$25,000. Completed 9/30/11.
- 18- Ephraim Carnegie Library restoration- Partners: Ephraim city, George S. and Delores Dore' Eccles Foundation and numerous other donors. Grant \$20,000. Completed 9/30/10.
- 19- Mt. Pleasant Carnegie Library restoration- Partners: George S. and Delores Dore' Eccles Foundation, US Department of Agriculture Rural Development grant, US Department of Energy grant, Utah Division of State History. Completed 9/30/11.
- 20- Mt. Pleasant Armo1y, Mt. Pleasant Main Street Program- Partners: Preserve America grant, Utah Division of State History. Completed 9/30/11.
- 21- Lizzie and Charlie's Rag Rug Fact01y-Pa11ners: Monroe Preservation Society. Grant \$25,000. Completed 9/30/12.
- 22- Marysvale Town Old Rock School House-Partners: Marysvale City. Grant: \$4800. Used as a heritage crafts store. Completed November 2014.
- 23- Carol Theater, Monroe-Grant: \$15,000. Restoration of historic theater by non-profit entity. Used for old movies and live performances. Completed November 2014. Partner: Scenic Canyons Preservation Society.
- 24- Orson Hyde Office/Allred School, Spring City. Grant \$9,000. Used as an art studio. Completed November 2014. Partner: Allred Family.
- 25- Old General Store, Spring City. Grant \$5,000. Award-winning project on historic Main Street. Used in conjunction with Victory Hall, where live radio performances are conducted. Completed November 2014. Partner: Scenic Canyons Preservation Society.
- 26- Wasatch Academy Music Conservatory ... A major project in Mt. Pleasant Historic District. Completed December 2014. Partner: Wasatch Academy.
- 27- Gunnison Legacy Wall and Clarion Interpretive Signs-This project, which enhances Gunnison's downtown, was funded with a \$30,000 grant we provided with matching funds of an equal amount. Partners included the American Jewish Preservation Society and Gunnison City. Completed September 30, 2015.

- 28- Gem Theater, Panguitch City Main Street Program. Budget: \$55,000. Completed September 30, 2015. Partner: Scenic Canyons Preservation Society.
- 29- Heritage Rag Museum. Budget: \$11475. Completed September 30, 2015. Partners: Marysville and Piute County.
- 30- Kanab Heritage Center. Budget: \$60,000. Completed March 31, 2016 as set forth in Task Agreement. Partner: Kanab City.
- 31- Wayne County Visitors Center. Budget: \$30,000. Completed in March 31, 2016. Partner: Wayne County.
- 32- Mt. Pleasant Equestrian Center. Budget: \$125,000. Completed September 30, 2015. Partner: Mt. Pleasant City.
- 33- Wasatch Academy Pierce Hall. Budget: 305, 000. Completed in March 31, 2016. Partner: Wasatch Academy.
- 34- Casino Star Theater Restoration. Budget: \$137,625. Completed in March 31, 2016. Partner: Casino Star Theater Foundation.
- 35- Panguitch Main Street Project. Budget: \$26, 465. Completed September 30, 2015. Partner: Panguitch Main Street Project.
- 36- Salina CCC/POW Restoration. Budget: \$103,000. Completed in March 31, 2016. Partner: Salina City.
- 37- Miss Mary's Museum Restoration. Budget: \$20,000. Completed September 30, 2015. Partner: Salina City.
- 38- Ephraim City Granary Project. Budget: \$11,300. Completed in March 31, 2016. Partner: Ephraim City.
- 39- Ephraim City Granary Project. Budget: \$11,300. Completed in March 31, 2016. Partner: Ephraim City.
- 40- Restoration/Renovation of Wasatch Academy Historic Administration Building. Projects completed in September 2016. Total budgets: \$26,182. Partner: Wasatch Academy.
- 41- Restoration work on Mt. Pleasant City Hall and AIMO1y Building. Budget: \$51,500. Completed September 30, 2016. Partners: Mt. Pleasant City and Utah Division of State History.
- 42- Hanksville Community Hall Restoration. Budget: \$322,000. Completed March 31, 2017. Partner: Hanksville Town.
- 43- Bicknell Theater and Community Center. Budget: \$65, 000. Completed September 30, 2016. This is in addition to \$20,000 budgeted in FY2015. Partner: Bicknell Town.
- 44- Spring City School Restoration/Renovation Phase III. Budget for this phase: \$575,000. Ongoing. Partners: George S. and Delores Dore' Eccles Foundation, Spring City Historic Preservation Commission, Completed Sept. 20, 2012
- 45- Save America's Treasures and numerous other donors. Butch Cassidy Cabin Restoration: Budget \$219,141. Completed March 31, 2017. Partners included Garfield and Piute Counties,

State of Utah, and Utah Division of State History.

- 46- CCC/Pow Camp Building/ Site Restoration: This is the second phase of a project. Budget for this phase: \$50,000. Partners included Salina City, Utah Division of State History, non-profits and private donors. Completed Sept. 30, 2017
- 47- Spring City Victory Hall Restoration: Budget: \$7,000. Partners: Spring City, Utah Division of State History. Completed September 30, 2017.
- 48- Monroe Carol Theater Restoration: Budget: \$18,475. \$190,000. Project partner: Carol Theater Restoration Committee. Completed September 30, 2017.
- 49- Jacob Hamblin Heritage Park. Budget: \$190,000. Partners: Kanab City, Kane County, State of Utah. Completed March 31, 2018
- 50- Wayne County DIP Project: Budget: \$36,000 Partner: Wayne County Completion Date: September 30, 2017.
- 51- Bicknell People's Mere Restoration: Budget: \$24,000. Partner: People's Mere Restoration Partner: Completion Date: September 30, 2017
- 52- Spring City Historic School Restoration: This is the final phase of the restoration project: Budget for this phase: \$459,843. Partners: Friends of Spring City, State of Utah, George S. and Dolores Dare's Eccles Foundation. Completed May 31, 2017.
- 53- Denver Rio Grande 1890's Depot Restoration: Budget: \$50,000. Partners, Mt. Pleasant City, Scenic Canyons Preservation Society. Completed September 30, 2017.
- 54- Mt. View DUP Historic Building Restoration: Budget: \$8,000. Partner: Mt. View Daughters of Utah Pioneers. Completed September 30, 2017.
- 55- Miss Mary's Historic School/Museum Restoration: This is the second phase of this project. Budget for this phase: \$22,618. Partners: Salina City, Miss Mary's Museum Committee. Completed: September 30, 2017.
- 56- Kanab Carnegie Library; Budget: \$37,000; Partners: Kane County, Kanab City. Scheduled to be completed on March 31, 2019
- 57- Fremont School Bell; Budget; \$10,000; Partners: Fremont chapter of the Daughters of Utah Pioneers. Scheduled to be completed on March 31, 2019
- 58- Historic Presbyterian Church Building; Budget: \$9,000; Partners: local American Legion. Completed Sept. 30, 2018.
- 59- Wayne County DUP records project; Budget: \$8,000. Scheduled to be completed on March 31, 2019.
- 60- Marysvale Historic Outdoor Dance Hall Restoration; Budget: \$140,000; Partners: Marysvale Town. Scheduled to be completed on March 31, 2019
- 61- Garfield County Historic Fairgrounds Grandstand restoration; Budget: \$10,000. Partners: Garfield County. Completed Sept. 30, 2018.
- 62- Wayne County DUP Historic Records Building Restoration: Budget: \$8,000. Scheduled to be

completed on March 31, 2019

- 63- Sanpete County Fairgrounds project: Budget: \$160,000. Partners: Sanpete County. Completed Sept. 30, 2018.
- 64- Casino Star Theater restoration: Budget \$92,000; Partners Casino Star Theater Foundation, George S. and Dolores Dore' Eccles Foundation. To be completed by March 31, 2019
- 65- Wasatch Academy Craighead vocational building restoration; Budget: \$180,000; Partners: Wasatch Academy, George S. and Dolores Dore' Eccles Foundation. To be completed by March 31, 2019
- 66- Historic Denver Rio Grande Project: Budget: \$13,000; Partners: Mt. Pleasant City CDRA. Completed Sept. 30, 2018.
- 67- Sanpete County CLG historic Homes Restoration project; Budget: \$26,000; Partners; Sanpete County Ce1iified Local Government, building owners. Completed Sept. 30, 2018.
- 68- Wayne County Teasdale Restoration Project. Total Project Cost: \$125000, Federal Funding: \$20000, Matching Funds: \$105000. To be completed August 1, 2020.
- 69- Garfield County Historic Fairgrounds Restoration Project. Total Project Cost: \$78900, Federal Funding: \$20000, Matching Funds: \$58900. Completed in 2019.
- 70- Casino Star Theatre "Take a Seat" Project. Total Project Cost: \$105564, Federal Funding: \$20000, Matching Funds: \$85564. Completed in 2019.
- 71- Bishop's Storehouse project. Total Project Cost: \$68000, Federal Funding: \$30000, Matching Funds: \$38000. To be completed August 1, 2020.
- 72- Historic Manti City Hall. Total Project Cost: \$3000, Federal Funding: \$1500, Matching Funds: \$1500. Completed in 2019.
- 73- Wayne County Heritage Park project. Total Project Cost: \$40000, Federal Funding: \$18000, Matching Funds: \$22000. Completed in 2019.
- 74- The Scout House project. Total Project Cost: \$60000, Federal Funding: \$25000, Matching Funds: \$35000. To be completed August 1, 2020.
- 75- Moroni Veterans' Memorial. Total Project Cost: \$67000, Federal Funding: \$5000, Matching Funds: \$62000. Completed in 2019.
- 76- Mt. Pleasant Depot project. Total Project Cost: \$21500, Federal Funding: \$10000, Matching Funds: \$11500. Completed in 2019.
- 77- Mining Museum project. Total Project Cost: \$40000, Federal Funding: \$20000, Matching Funds: \$20000. To be completed August 1, 2020.
- 78- Wayne County Fairgrounds Project. Total Project Cost: \$200000, Federal Funding: \$20000, Matching Funds: \$180000. Completed in 2019.

3. Collections: Documentation and Conservation Projects
Paintings, Artifacts, Archives, Oral Histories, Video Histories, etc.

Report here the work in which the primary purpose is to document cultural traditions or conserve artifacts. If you are working on projects that use collections to develop interpretive or educational materials, please report these projects under category 6: education and interpretation programs.

If you did not engage in work to develop or conserve cultural collections this year, please skip these metrics and move on to the category 4: land, water and environmental conservation projects.

WORK in PROGRESS. The numbers reported under 3A – 3B capture work that is advancing, but not yet completed.

GRANTS FOR COLLECTIONS DISBURSED

3A.1 Number of collections-related grants disbursed this year 1

3A.2 Total dollar amount disbursed this year \$ 4,000

PROJECTS in PROCESS (Do Not Include Grant Projects Reported Above) – Number of projects begun or continued to conserve heritage area artifacts (e.g., condition assessments, plans, research, etc.). The same project can be reported on over multiple years, until it is completed.

3B. Number of collections projects begun or continued: 0

COMPLETED WORK. The information reported under 3C below captures completed work that the coordinating entity funded, led, or partnered-on with other parties.

3C. COLLECTION PROJECTS – Provide the name and a brief description of the collections created, documented, or conserved. Collections include oral histories, paintings, murals, historic documents, textiles, archaeology collections or material culture, such as boats or ships.

Oral histories underway in three counties.

OUTCOMES OF COMPLETED WORK. The outcomes reported under question 3D capture the results of your the collections conservation activities. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

3D. COLLECTIONS OUTCOMES - In the space provided below, please share outcomes that have resulted from your collections related work, including grants, reported this year or unreported in previous years. Provide a short description with the project name, year project was completed, project partners, and indicator and data source for outcome.

4. Land, Water & Environmental Conservation Projects

Note: Include wetland work under land restoration, instead of waterway restoration.

If you did not engage in natural resource conservation work this year, please skip these metrics and move on to category 5: recreation development projects.

WORK in PROGRESS. The numbers reported under 4A – 4B below capture work that is advancing, but not yet completed.

LAND AND WATER CONSERVATION GRANTS AWARDED

4A.1. Number of natural resource conservation grants disbursed this year 0

4A.2 Total dollar amount disbursed this year \$

PROJECTS in PROCESS (Do Not Include Grant Projects Reported Above) - Number of projects begun or continued to conserve natural or scenic areas (i.e., surveys, condition assessments, plans, etc.). The same project can be reported on over multiple years, until it is completed.

4B. Number of conservation projects begun or continued:

COMPLETED WORK. The numbers reported under 4C – 4D below capture completed work that the coordinating entity funded, led, or partnered-on with other parties.

LAND RESTORATION

4C.1. Number of acres of land restored through invasive species removal, replanting, and toxic site clean-up. (one time)

4C.2. Number of acres of land maintained through monitoring and clean-up efforts

WATERWAY RESTORATION (Streams, rivers, creeks, canals, etc.)

4D.1. Number of feet of waterways restored through appropriate in-water and bank restoration techniques (one time)

4D.2. Number of miles of waterways maintained through monitoring and clean-up efforts (please round to the ¼ mile)

OTHER ENVIRONMENTAL CONSERVATION PROJECTS

4E. Provide name and a short description of other environmental conservation projects, such as climate change monitoring.

OUTCOMES OF COMPLETED WORK. The outcomes reported in question 4E capture the results of your conservation activities. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

4F. CONSERVATION OUTCOMES - In the space provided below, please share outcomes that have resulted from your conservation work, including grants, reported this year or unreported in previous years. Provide a short description with the project name, year project was completed, project partners, and indicator and data source for outcome.

5. Recreation Development Projects

Note: This category does not include recreational events, programs or marketing materials. Please include recreational events and marketing materials (such as brochures, maps, guides) under category 7: outreach and marketing.

If you did not engage in recreation development projects this year, please skip these metrics and move on to category 6: education & interpretation programs.

WORK in PROGRESS. The numbers reported under 5A – 5B below capture work that is advancing, but not yet completed.

RECREATION GRANTS AWARDED

5A.1 Number of recreation development grants disbursed this year : 3

5A.2 Total dollar amount disbursed this year \$ 53,000

PROJECTS in PROCESS (Do Not Include Grant Projects Reported Above) - Number of projects begun or continued to enhance recreational amenities (e.g., feasibility studies, plans, engineering, permitting, etc.). The same project can be reported on over multiple years, until it is completed.

5B. Number of recreation projects begun or continued: 3

COMPLETED WORK. The numbers reported under 5C – 5E below capture completed work that the coordinating entity funded, led, or partnered-on with other parties.

NEW TRAILS COMPLETED - Number of new miles of on or off road trails developed

5C.1. On-road miles : _____

5C.2. Off-road miles : 67

TRAILS MAINTAINED - Number of miles of on or off-road trails maintained through monitoring, clean-up and maintenance projects construction

5D.1. On-road miles : _____

5D.2. Off-road miles : National Forest Service maintains trails

OTHER RECREATION DEVELOPMENT PROJECTS

5E. Provide name and a short description of other trail or park enhancement projects, such as parking, signage, trail heads, lighting, etc. or trail designation projects. For trail designations please identify the mileage.

OUTCOMES OF COMPLETED WORK. The outcomes reported under question 5G capture the results of your recreation work. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

5F. RECREATION OUTCOMES - In the space provided below, please share outcomes that have resulted from your recreation work, including grants, reported this year or unreported in previous years. Provide a short description with the project name, year project was completed, project partners and indicator and data source for outcome.

67 miles of trails have been completed and are being maintained. The National Forest Service maintains the trails.

6. Education and Interpretation Programs

The goal of education and interpretation programs is to increase people's understanding of heritage area sites and stories.

Note: Do not include annual meetings, conference presentations, awards ceremonies, open houses, annual fundraisers, and events. These activities are reported under category 7: outreach and marketing.

If you did not conduct interpretation work this year, please skip these metrics and move on to category 7: outreach and marketing.

WORK in PROGRESS. The numbers reported under 6A - 6B capture work that is advancing, but not yet ready to be offered to the public.

EDUCATION GRANTS AWARDED

6A.1 Number of education and interpretation related grants disbursed this year : 3

6A.2 Total dollar amount disbursed this year \$ 30,000

PROJECTS in DEVELOPMENT (Do Not Include Grant Projects Reported Above) - Number of education and interpretation projects in development (e.g., assessments, research, etc.). The same project can be reported on over multiple years, until it is offered or made available to the public.

6B. Number of education and interpretation projects in development: 2

OFFERED PROGRAMS AND PRODUCTS. The information reported under 6C – 6D below captures the work that the coordinating entity funded, led, or partnered with other parties to offer this year.

6C. PROGRAMS OFFERED - In the space below, provide name and a short description of the interpretive or educational programs supported by the NHA coordinating entity this year.

Discovery Road TV Series in cooperation with Utah Education Network (UEN).

6D. PRODUCTS OFFERED - In the space below, provide name and a short description of the interpretive or educational products (print, web, or multi-media) supported by the NHA coordinating entity this year.

We have completed 49 TV shows in total. This year three were produced and distributed to TV stations and to schools through the Utah Education Network (UEN).

OUTCOMES of PROGRAM AND PRODUCTS OFFERED. The outcomes reported under question 6E capture the results of your education work. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

6E. EDUCATION OUTCOMES - In the space provided below, please share any outcomes that have resulted from heritage area educational work, including grants, reported this year or unreported in previous years. Provide a short description with the project name, year project was completed, project partners and indicator and data source for outcome.

Discovery Road Project is ongoing. This year we granted \$30,000 for three shows, distributing to five TV stations, and schools in the Utah Education Network (UEN). Partners: TV Stations, KUEN, Utah Education Network (UEN), and North Star Video.

7. Outreach and Marketing (include presentations, sponsorships, and other outreach activities here)

Note: Include economic impact studies under products offered.

If you did not conduct outreach or marketing work this year, please skip these metrics and move on to 8: community engagement.

WORK in PROGRESS. The numbers reported under 7A – 7B capture work that is advancing, but not yet ready to be offered to the public.

OUTREACH & MARKETING GRANTS AWARDED

7A.1 Number of outreach and marketing grants disbursed this year 0

7A.2 Total dollar amount disbursed this year \$ 0

PROJECTS in DEVELOPMENT (Do Not Include Grant Projects Reported Above) - Number of promotion and marketing projects in development (e.g., assessments, research, etc.). The same project can be reported on over multiple years, until it is offered or made available to the public.

7B. Number of promotion and marketing projects in development: 0

OFFERED EVENTS AND PRODUCTS. The numbers reported under 7C – 7D below capture work that the coordinating entity funded, led, or partnered with other parties to offer to the public this year.

7C. EVENTS OFFERED (RACES, CELEBRATIONS, AWARDS CEREMONIES, FAM TOURS, ETC.) - In the space below, provide name and a short description of promotional activities supported by the coordinating entity.

We supported events in the five heritage districts of the Mormon Pioneer National Heritage Area. These districts are Little Denmark, Sevier Valley, Headwaters, Under the Rim and Boulder Loop. Each event has its focus in the pioneer and cultural heritage of the respective district in which it is held.

7D. PRODUCTS OFFERED (BROCHURES, ECONOMIC IMPACT STUDIES, WEBSITES, ETC.) -

In the space below, provide name and a short description of promotional products supported by the coordinating entity.

We continue to print and distribute a travel planner, maintain an active website and distribute "Discovery Road" shows via internet and broadcast. This year we also designed, published, printed, and distributed our Highway 12 brochures. See Mormonpioneerheritage.org for an overview.

OUTCOMES of EVENTS AND PRODUCTS OFFERED. The outcomes reported under question 7E capture the results of your promotion and marketing work. Outcomes do not need to reflect the work that was completed this year, unless outcomes occurred. Outcomes related to individual and cumulative grant activities may be included.

7E. OUTREACH & MARKETING OUTCOMES - In the space provided below, please share outcomes that have resulted from heritage area marketing activities reported this year or offered in previous years. Outcomes could include increases in visitation to heritage area sites generated by marketing products. Provide a short description with the project name, year project was completed, project partners, and indicator and data source for outcome.

Western Legends Roundup

Scandinavian Days

Mormon Miracle Pageant

Spring City Heritage Days

Everett Reuss Festival

Jacob Hamblin Days

Butch Cassidy Days

Panguitch Quilt Walk

Marketing for all events completed by Sept. 30, 2019. Marketing included advertising, press releases, social media and website. Eight partner organizations participated. Data Source: Partner organizations.

8. Community Engagement

The numbers captured here reflect the work of the NHA coordinating entity and partnership. Please answer all questions below.

PARTNERSHIPS

A partnership is a relationship between parties to accomplish a common goal, such as developing or implementing a heritage area project or offering heritage area programs. Partnerships are characterized by mutual interest, commitment, and communication. Please count partners one time, either as formal or informal partners.

8A.1 Formal Partners are the organizations who you directly collaborate with on heritage area projects and programs and who are substantially involved in those projects or programs. You may have an agreement in place to formalize your partnership with these organizations, but having an agreement is not a requirement for being a formal partner.

Number of formal partners substantially engaged in National Heritage Area activities this year

12

8A.2 Informal Partners are those organizations who you cooperate or coordinate with on projects and programs. These organizations are not substantially involved in your projects or programs.

Number of informal partners engaged in National Heritage Area activities this year 72

VOLUNTEERISM

Volunteer Count. Please count volunteers who are working on projects or programs that are coordinated and/or funded by the national heritage area coordinating entity. Do not include volunteers at park units or other sites for which there was no investment of heritage area staff time or funding.

8B.1 Total number of volunteers engaged in heritage area projects, programs or activities 1250

8B.2 Total number of volunteer hours 31,250 (please round-up to the nearest hour)

8B.3 Hourly value of volunteer time for your state or region (refer to www.independentsector.org/volunteer_time for your region) \$24.14

8B.4 Total dollar value of volunteer hours \$ 754,375

PROGRAM & EVENT PARTICIPANTS

Program and Event Participant Count. Please count participants who attended events or programs that were coordinated and/or funded by the national heritage area coordinating entity. Do not include participants in programs at parks or other sites where there was no investment of heritage area staff time or funding.

8C.1 Number of people who participated in heritage area educational programs this year:

50,000-100,000

8C.2 Number of people who participated in heritage area events (races, celebrations, ceremonies, etc.) this year: 95,000

OTHER ACTIVITIES

8D.1 In the space below, identify any other activities including community development, economic development or community engagement projects that do not fit into the seven categories above.

Best Practice : Highlight a Successful Project or Program

In the space below, please describe a creative, successful project or program undertaken or completed this year. Please include images with captions and credit information.

Also, include numbers if applicable – dollars invested and leveraged, communities or residents involved or impacted, properties preserved, miles of trails improved, etc. Word count recommendation is 200 words.

Wayne County Teasdale – Historic Dance Hall Restoration Project

Total Project Cost: \$125000 Federal Funding: \$20000 Matching Funds: \$105000

The Mt. View Daughters of the Utah Pioneers (DUP) building restoration project in Teasdale, Utah was a coordinated effort of Wayne County, State of Utah Rural Development, and the Mormon Pioneer National Heritage Area in partnership with the Daughters of the Utah Pioneers.

The project involved restoring and preserving the historic dance hall building, including structural improvements, as well as interior and exterior restoration of the building.

The Teasdale DUP was the first public building built in Teasdale and has been in continuous use since 1885, serving the town of Teasdale, Wayne County, and people from throughout Utah as they visit this popular and historic town. Upon the completion of the restoration project, the building will be used as a community center.



Exterior



Interior